

Mansfield University singers performed Candide at Carnegie Hall

From April 15 through 18, seventy-nine Mansfield University singers, including fifty-three undergraduate Concert Choir members and twenty-six MU Alumni singers, rehearsed and performed Bernstein's *Candide* in Carnegie hall under the direction of Rob Fisher.

Words can't describe the honor to perform in such a magnificent semi-staged production. There they stood on this historic stage amidst all of the glorious music-making and story-telling: seventy-nine voices from rural Mansfield, Pennsylvania, performing with an entirely professional cast and creative team, who represented the BEST in the professional world! All of the reviews attest to the level of that performance on April 18. Here is one specifically mentioning the MU singers in his review:

James R. Oestreich in The New York Times (April 20, 2018) **Choral Gardens**: "Carnegie Hall's elaborate concert version of Bernstein's "*Candide*" on Wednesday, celebrating the Bernstein centenary,

featured ample star power (John Lithgow, Paul Appleby, Erin Morley, Patricia Racette and William Burden, with cameo appearances by Len

Cariou and Marilyn Horne); the typically excellent

Orchestra of St. Luke's; and huge, quietly clever projections designed by Wendall K. Harrington. Somewhat overshadowed by all of this was the superb work of the Mansfield University Concert Choir, of Pennsylvania, long directed by Peggy Dettwiler. Here, in a 2017 concert, the group performs the concluding number of "Candide," 'Make Our Garden Grow."

Oestreich even went out of his way to find the Concert Choir on YouTube and included a link to its performance of "Make Our Garden Grow" in his Times article.

FACULTY EMERTI:

*Grace Steadman (faculty 1921-39) *Bert Francis 1940-74, Wind Ensemble, Trumpet, Chair *Christine Lewis 1946-70, Voice *Florence Borkey 1946-74, Keyboard, Eurhythmics John Doyle, 1947-79, Piano, Music Appreciation *John Baynes, 1947-79, Brass, Music Ed., Chair *Benjamin Husted, 1950-71, Chair, Theory, Clarinet, Chorus *John Little 1950-86, Piano, Composition *Helen Henry 1955-75, Horn, Music Ed *Eugene Jones 1956-83, Vocal Choral, Piano, History *Jack Wilcox 1956-88, Voice, Mansfieldians, Musicals *Sylvester Schmitz 1959-74, Chair *William Goode 1962-88, Piano, Intro to Music Angeline Schmid, 1962-90, Piano Wayne Rusk, 1963-96, Piano, Theory, Organ *Charles Wunderlich, 1964-98, Music History Marjorie Kemper, 1965-88, Music Ed, Piano Class, Harp Richard Kemper, 1965-88, Double Reeds, Music Ed *Joyce Wunderlich, 1965-97, Music Ed, Chair *Irwin Borodkin 1966-85, Cello/ Bass, Orchestra *David Dick 1966-87, Voice, Choral, Conducting *Donald Stanley, 1966-91, Wind Ensemble, Low Brass, Chair *Edwin Zdzinski 1966-91, Violin, Orchestra, Chair Konrad Owens, 1966-04, Clarinet, Business, Keyboard, Tech *Katherine Dyck, 1967-87, Voice, Chorus, Diction *Richard Talbot, 1967-91, Bands, Percussion, Merchandising *Kent Hill, 1967-95, Piano, Organ, Theory, Eurhythmics, Chair John Monaghan, 1969-97, Flute, Music Ed, Theory *Ed Brown 1971-98, Piano, Theory David Borsheim, 1973-04, French Horn, Theory, Comp. Elizabeth Grovenstein, 1978-07, Music Therapy Jean-Anne Teal, 1991-2008, Voice Steve McEuen, 1977-2013. Trombone/Euphonium

* deceased

Michael Galloway, 1980-2013,

Viola, String Ensembles

Kenneth Sarch, 1995-2013, Violin,

Nancy Boston, 1989-2015, Piano

Trumpet, Jazz

ALUMNI NEWS

Lindsay Brown ('13) placed third in the 30th annual Eleanor McCollum Competition for Young Singers sponsored by the Houston Grand Opera. The competition drew more than 500 entries from around the world. A mezzo-soprano, Brown received her Artist Diploma at Rice University in Houston, TX in May 2018, and will join the Houston Grand Opera as a studio artist this fall.

Diana Allan ('14) and **Megan Warriner** ('17) joined Associate Professor Dr. Rebecca Dodson-Webster in the horn section of the Endless Mountain Music Festival this summer. Diana is currently completing her studies in horn performance in New York City and is working as a free lance hornist there, and Megan is a music teacher in the Troy, PA schools and is a professional hornist in the Northern Tier. Both performed in the Endless Mountain Music Festival Orchestra as interns with the music festival.

Sean Andres ('20) recently won the Terry Gibbs Jazz Vibraphone scholarship to attend PASIC percussion convention this upcoming November. He applied through the Percussive Arts Society with a video submission of Confirmation by Charlie Parker with Dr. J on Bass and Cole Ramsey on drumset. The school will be mailed a check for \$1,000 on my behalf to pay for this upcoming academic year. Also, he will be recognized on all their social media as well as their bi-monthly publication "Rhythm! Scene".

FACULTY NEWS

Peggy Dettwiler has been invited to lead a group of singers to Italy on a 10-day concert tour next May 31 to June 9. The group will perform Vivaldi's Gloria at the Basilica di Santa Croce in Florence with the Orchestra da Camera Fiorentina as a part of Mid-America International's Fifth Annual Great and Grand American Choral Series in Italy (Florence, Verona, Venice, Lake Garda.) Peggy is extending this invitation to all Mansfield University Concert Choir alumni and Festival Chorus community singers for inclusion in this wonderful 10-day residency. The MU Alumni Office is coordinating the registration, which is due before November 1st. Please visit: https://ssl.mansfield.edu/cll/italy-tour.cfm for more information or write to Peggy Dettwiler: pdettwil@mansfield.edu 570-662-4721

Peggy has also been invited to be the Artistic Director of a concert held in the historic Carnegie Hall Stern Auditorium featuring high school choirs with the Mansfield University Concert Choir on Sunday, January 20, 2019, at 2 pm. The concert entitled, "Every Life Shall Be a Song" will feature the works of women composers and poets. Each of the below will perform 15-minute solo spots and then combine with the Mansfield University Concert Choir for a grand finale presenting two works by Gwyneth Walker, "Every Life Shall Be a Song" and "How Can I Keep from Singing." The MU choir will present a 20-minute solo presentation before the finale.

Boyertown (PA) – Jeffrey Brunner (MU '05) Lexington (MA) – Jason Iannuzzi Morris Knolls (NJ) – Michael Semancik Nazareth (PA)– Kelly Rocchi Port Allegany (PA) – Kenneth Myers (MU '81) Upper St. Clair (PA) – Lorraine Milovac Waynesboro (PA) – Matthew Levine (MU '16)

BAND NEWS

Three weeks of Music Camps brought in a total of 150 campers. Pictured is week 1 of camp (percussion, and woodwinds).

The Mountaineer Brass Band has a busy fall semester ahead. They will be video-taping a holiday music special to be aired on WSKG (PBS) Nov. 22 through Dec. 20. The annual Veterans Day Concert at the Bath (NY) Veterans Affairs Hospital on Saturday, Nov. 10, will present a program commemorating the centennial anniversary of the end of World War I. The band will conclude the semester performing prelude and ceremonial music at the Dec. 15 MU Commencement.



FACULTY NEWSCONT.

Noémie Raymond-Friset is our new cello teacher, taking over from fellow Eastman grad Zach Sweet who taught at MU for 5 years and has expanded his teaching in Binghamton and Ithaca. Earning her BM from U. Montreal, and MM from New England Conservatory, she is currently in the DMA program at



Eastman, teaching assistant in the cello studio, and co-artistic director of the Eastman Cello Ensemble. She joins other MU faculty with Eastman degrees Conrad Alexander, Eric Carlin, Peggy Dettwiler, Lauren Eisenreich, Sue Laib, and John Vaida.

Suzy Achey, music secretary, resigned in February to begin work at Corning Inc. Our new secretary is Brandi Morgan. Brandi was born in Pittsburgh, spent her school-aged years in Baltimore, then moved back to Pittsburgh for the last 10 years. She spent her honeymoon and many vacations in Tioga County. In Pittsburgh she managed a pizza shop, and also worked for the state lottery. She is living in Wellsboro with



her husband, dog, & 3 cats. She loves art, music, and hiking.

Richard Nathan Talbot passed away on March 9, 2018 in Robert Packer Hospital, Sayre. He is survived by his wife Doris of 65 years and two daughters, Deborah (Scott) Bastian and Denise (Michael) Garrison; and four grandchildren. Dick served as a musician in the Navy before teaching music in the public schools in the towns of Conrad and Marshalltown, Iowa. He joined the music department at Mansfield University in Mansfield in 1967 and retired in 1991. Throughout his life he was active in professional and community service organizations, enjoyed participating in many musical activities and was a mentor and friend to his students and young musicians.

Charles E. Wunderlich, age 87, passed away on July 2, 2018 at his home. He graduated with a Bachelor degree from the Eastman School of Music in Rochester, NY, where he also taught violin lessons in the public schools. His Master's and PhD were earned at the University of Michigan. He then moved to Radford, Virginia where he was hired to develop a new orchestra program at Radford University. His passion for music and intense love of teaching led to a long career at Mansfield University, (1964 - 1998), where he had the pleasure of instructing hundreds of music majors as well as non -music majors. He began his career at Mansfield as the conductor of the college orchestra. However, he is most remembered as a Professor of Music History and Literature, where he crafted his art of lecturing with passion, humor, and dedication. His challenging "drop the needle" tests were unforgettable to his students. During his retirement he enjoyed extensive European travel with his family, eventually returning to Straubing, Germany where he was stationed for a short term in the US Army. He settled in the little village of Mitterfels , where he and his wife, Fran, vacationed several times a year making new friends and reconnecting with those from his army service years.



SEPT		

9/22/18	9:00 AM	TTOSA Workshop
9/22/18	2:30 PM	Dr's Moulton & Rose (Flute & Voice)Recital
9/29/18	7:30 PM	PRISM Concert \$ (1890s Weekend)
9/30/18	2:30 PM	PRISM Concert \$ (1890s Weekend)

OCTOBER

10/6/18	10AM-4PM	Saxophone Summit
10/7/18	2:30 PM	Mansfield University Symphony Orchestra
10/13/18	9:00 AM	TTOSA Workshop
10/14/18	2:30 PM	Choral Collage
10/20/18	7:30 PM	PRISM Concert \$ (Homecoming Weekend)
10/21/18	1:00 PM	Sax Studio Recital, Butler 163
10/26/18	4:00 PM	Young Men's Choral Festival
10/27/18	7:30 PM	Jazz Ensemble Concert

NOVEMBER

11/2/18	7:30 PM	Concert Wind Ensemble Concert
11/8/18	10:00 AM	The Magic Flute (school children performance)
11/9/18	7:30 PM	The Magic Flute
11/10/18	8:00 AM	Piano Competition
11/10/18	1:30 PM	Mountaineer Brass Band Veterans Day Concert
		@ VA Hospital in Bath, NY
11/10/18	7:30 PM	The Magic Flute
11/11/18	2:30 PM	The Magic Flute
11/12/18	8:00 AM	Music Department SPEND-A-DAY (all day)
11/26/18	7:30 PM	Student Composer's Society Concert
	_	
DECEMBE	R	

DECEMBE	ER .	
12/1/18	7:30 PM	Holiday Concert \$
12/2/18	2:30 PM	Holiday Concert \$
12/7/18	7:30 PM	Jazz Band Concert
12/8/18	11:00 AM	String Project Recital
12/8/18	2:30 PM	Concert Wind Ensemble Holiday Concert
12/9/18	2:30 PM	Mansfield University Symphony Orchestra

\$ paid event

MUSIC FACULTY

Joseph Murphy, 1987, saxophone, assist. chair, chair 1996-02 Young Kim, 1988, voice Susan Laib, 1989, double reeds Peggy Dettwiler, 1990, Dir. of Choral Activities, conducting Adam Brennan, 1995, Dir. of Bands, conducting, chair 2002-08 Sheryl Monkelien, 2001, music ed., vocal jazz, musical theater Nathan Rinnert, 2003, Symphonic

Band, tuba, music ed., chair 2014-Christine Moulton, 2004, flute, piano class

Rebecca Dodson-Webster, 2005, horn, Music History, Theory

Andrew Walters, 2007, music theory/ technology/composition Jeff Jacobsen, 2008, orchestra, bass, music education

Alissa Rose, 2008, voice

Todd Ranney, 2009, voice, opera

Conrad Alexander, 2009, percussion

Eric Carlin, 2011, guitar

Richard MacDowell, 2014, clarinet

Jeff Stempien, 2015, trumpet Eun-Joo Kwak, 2015, piano

John Vaida, 2016, Violin

Lauren Eisenreich, 2018, trombone/ euphonium

Noémie Raymond-Friset, 2018, cello



We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

Name	CLASS
Address	
ADDRESS	
Email_	
News:	